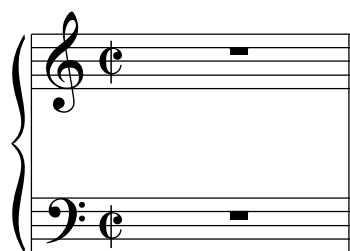
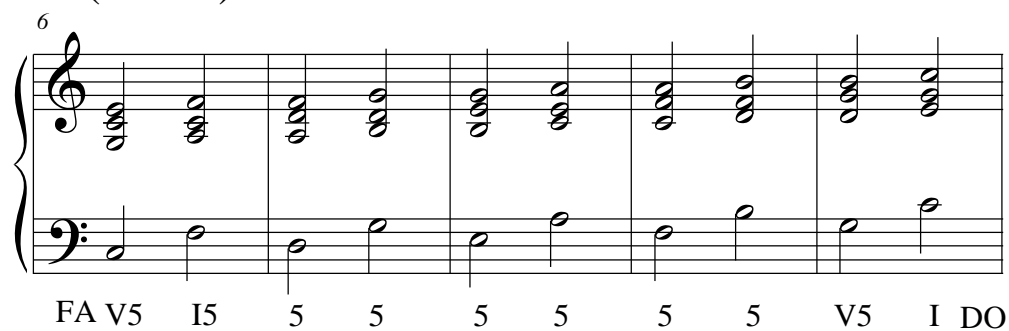


Esempi di progressione realizzate



1A (tonale)

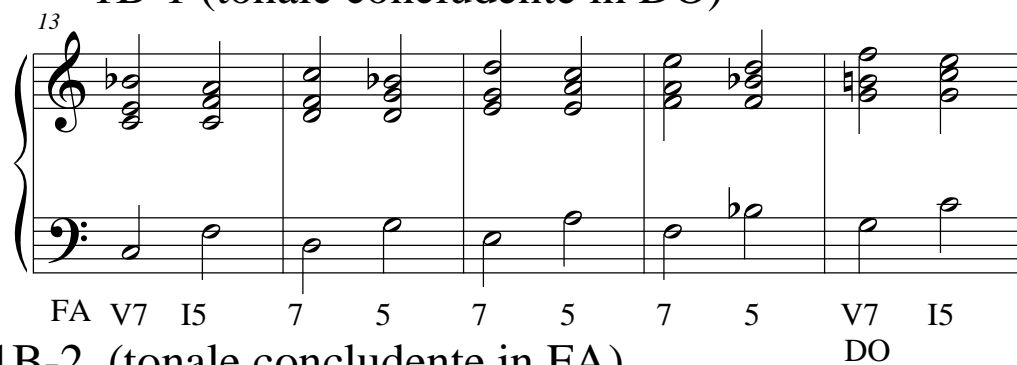
6



FA V5 I5 5 5 5 5 5 5 V5 I DO

1B-1 (tonale concludente in DO)

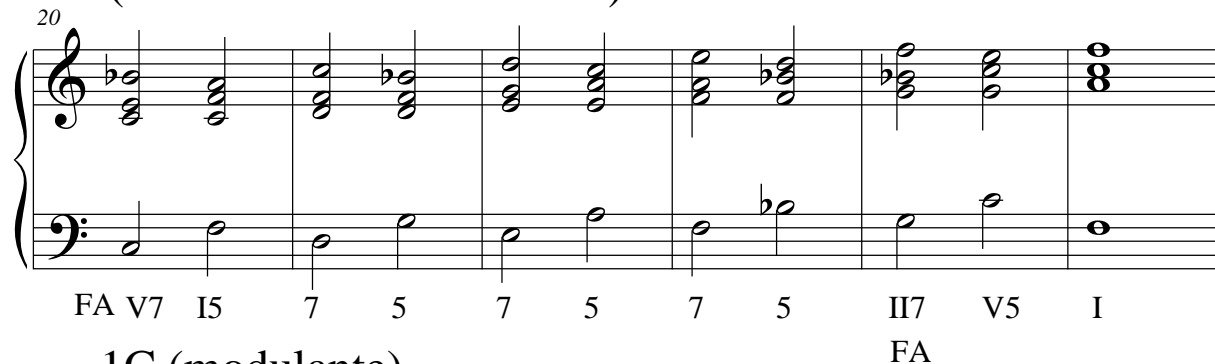
13



FA V7 I5 7 5 7 5 7 5 V7 I5 DO

1B-2 (tonale concludente in FA)

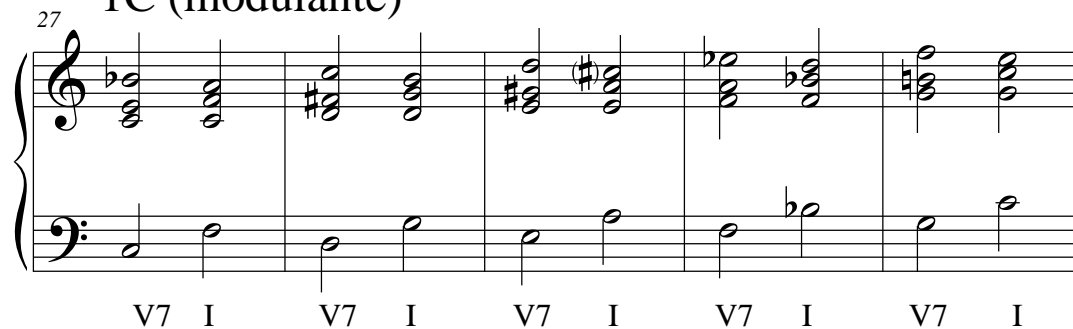
20



FA V7 I5 7 5 7 5 7 5 II7 V5 I

1C (modulante)

27



V7 I V7 I V7 I V7 I V7 I

2

2A (tonale)

34

Diagram 2A (tonale) shows a sequence of chords in a grand staff. The treble clef contains triads, and the bass clef contains dyads. The sequence consists of four measures, each with a treble triad and a bass dyad. The chords are: V24 (F#4, A4, C5) / I6 (F#2, A2, C3), 24 (F#4, A4, C5) / 6 (F#2, A2, C3), 24 (F#4, A4, C5) / 6 (F#2, A2, C3), and V24 (F#4, A4, C5) / I6 (F#2, A2, C3). The bass line consists of a single note per measure: F#2, A2, C3, and F#2.

V24 I6 24 6 24 6 24 6 V24 I6

2B (con settima di passaggio)

41

Diagram 2B (con settima di passaggio) shows a sequence of chords in a grand staff. The treble clef contains triads, and the bass clef contains dyads. The sequence consists of four measures, each with a treble triad and a bass dyad. The chords are: DO V5(24) I6 (F#4, A4, C5) / 5 (F#2, A2, C3), 5 (F#2, A2, C3) / 6 (F#2, A2, C3), 5 (F#2, A2, C3) / 6 (F#2, A2, C3), and V5 (F#4, A4, C5) / I6 (F#2, A2, C3). The bass line consists of a single note per measure: F#2, A2, C3, and F#2.

DO V5(24) I6 5 6 5 6 V5 I6
SOL

2C (modulante)

48

Diagram 2C (modulante) shows a sequence of chords in a grand staff. The treble clef contains triads, and the bass clef contains dyads. The sequence consists of four measures, each with a treble triad and a bass dyad. The chords are: V (F#4, A4, C5) / I6 (F#2, A2, C3), V (F#4, A4, C5) / I6 (F#2, A2, C3), V (F#4, A4, C5) / I6 (F#2, A2, C3), and V (F#4, A4, C5) / I6 (F#2, A2, C3). The bass line consists of a single note per measure: F#2, A2, C3, and F#2.

V I6 V I6 V I6 V I6

2D-1 (con settima di passaggio ed imitazione)

55

Diagram 2D-1 (con settima di passaggio ed imitazione) shows a sequence of chords in a grand staff. The treble clef contains triads, and the bass clef contains dyads. The sequence consists of four measures, each with a treble triad and a bass dyad. The chords are: V (F#4, A4, C5) / I6 (F#2, A2, C3), V (F#4, A4, C5) / I6 (F#2, A2, C3), V (F#4, A4, C5) / I6 (F#2, A2, C3), and V (F#4, A4, C5) / I6 (F#2, A2, C3). The bass line consists of a single note per measure: F#2, A2, C3, and F#2.

2D-2 (con settima di passaggio ed imitazione)

62

Diagram 2D-2 (con settima di passaggio ed imitazione) shows a sequence of chords in a grand staff. The treble clef contains triads, and the bass clef contains dyads. The sequence consists of six measures, each with a treble triad and a bass dyad. The chords are: V (F#4, A4, C5) / I6 (F#2, A2, C3), V (F#4, A4, C5) / I6 (F#2, A2, C3), V (F#4, A4, C5) / I6 (F#2, A2, C3), V (F#4, A4, C5) / I6 (F#2, A2, C3), V (F#4, A4, C5) / I6 (F#2, A2, C3), and V (F#4, A4, C5) / I6 (F#2, A2, C3). The bass line consists of a single note per measure: F#2, A2, C3, and F#2.

etc.

3A (tonale)

68

DO V6 I5 6 5 6 5 6 5 V6 I FA

3A (tonale con settime di passaggio/imitazioni)

75

V6 65 I____ 6 65 I____ etc.

3B (modulante)

81

V6 65 I____ V6 65 I____ etc.